

# To C&A

mm 60

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often with grace notes. The guitar accompaniment is indicated by chords placed above the staff. The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 4, and the second section contains measures 5 through 10. The final measure of the second section ends with a double bar line and repeat dots.

Chords and notes for each measure:

- Measure 1: G, Em, C
- Measure 2: Bm, Em, Em/D, A/C#
- Measure 3: 1. A7, D
- Measure 4: 2. A7, D, D/C, G/B
- Measure 5: Gm/Bb, F/A, C/G, E7/G#, Am, D/F#
- Measure 6: G, D/F#, Em, Em/D, B/D#, Em, C
- Measure 7: G, Em, C, G/B, Am, D
- Measure 8: G/D, A7/D, G/D, D7
- Measure 9: 0, G