

Chega de Saudade

mm 86, bossa nova

Tom Jobim

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The image displays a musical score for the song "Chega de Saudade" by Tom Jobim. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as Gm, C7, F+7M, Bb, and Bm7b5. The score includes various musical notations, including slurs, ties, and rests. The key signature changes from one flat to two sharps (F major) in the sixth staff. The piece concludes with a final chord of D7M in the tenth staff.

Chords: Gm, C7, F+7M, B \flat , Bm $7^{\flat}5$, Em $7^{\flat}5$, A 7 , Dm, E \flat 7^9 , Dm, %, E/D, %, Em $7^{\flat}5$, A 7 , Dm, E \flat 7^9 , Dm, Dm/C, Bm $7^{\flat}5$, E 7 , Am, %, B \flat 7^M , E \flat 7^M , Em $7^{\flat}5$, A 7 , Dm, %, E/D, %, Em $7^{\flat}5$, A 7 , Am 7 , D $7^{\flat}9$, Gm, A 7 , Dm, Dm/C, Bm $7^{\flat}5$, Em $7^{\flat}5$, A 7 , Dm, Em, A 7 , D 7^M , D \sharp dim, Em, %, A 7^4 , A 7 , Fdim, D, D/F \sharp , Fdim, Em, %, E 7 , %, B \flat \sharp 11 , A 7 , D, D \sharp dim, Em, %, F \sharp 7 , %, Bm 7 , B \flat m 7 , Am 7 , D 7 , G 7^M , Gm 6 , F \sharp 7 , B $7^{\flat}9$, Em, A 7 , F \sharp 7 . 13 , B $7^{\flat}9$, Em, A 7 , F \sharp 7 . 13 , B $7^{\flat}9$, Em, A 7 , D 7^M