

Over the raimbow

mm 80

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The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The first staff begins with a double bar line and repeat sign. The second staff contains a first and second ending. The third staff includes a key signature change to two flats (Bb and Eb) for the final two measures. The fourth staff concludes the piece with a double bar line.

Chords for the first staff: F, Dm, Am, C#m7.5b, Eb7.13, Bb, Bdim, F/C, D7.b9, Gm7, Bbm7.

Chords for the second staff: Am7, D7, Gm7, C7, 1. F, 2. F, F.

Chords for the third staff: Ab7M, Db7M, Dm7, Am7, Gm7, C7, F, Bm7.b5, E7.

Chords for the fourth staff: A7M, F#m7, Gm7, C7, D.C.